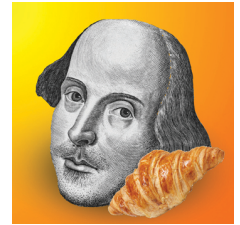


## C theatre Shakespeare for Breakfast



**Edinburgh's favourite wake-up call returns for its 28th year, with a brand new Bardic beanfeast and free coffee and croissants!**

Satiate your appetite for snacks and satire on one freshly baked reinterpretation of *Romeo and Juliet*. With a reputation for being fresh, contemporary, and exhilaratingly surreal, this rendition of the Shakespeare's death-filled romance is no exception.

The **Shakespeare for Breakfast** crew have been twisting dust covered classics into exhilaratingly quick-witted satires for 28 fantastic years. These Fringe veterans follow a perfected original recipe: a two and a half hour classic casually reduced to 55 minutes; when brought to the boil simply remove the plot, add five organic actors and immediately whisk them into twenty roles. Sprinkled with irreverent humour and bardfoolery, and served with energetic exuberance.

A pleasing plethora of pentameter, puns and pastry, perfect for hardened Bard fans or blank verse virgins alike.

Returning director **Damian Sandys** brings his bold originality to re-imagining this classic story. His other directing credits include *The Kite Runner* (Playhouse Theatre, London / UK Tour), *When Midnight Strikes* (nominated for Best Musical Production in the Off West End Awards) and the London revivals of *Tick, Tick... Boom!* (Union Theatre) and *West Side Story* (Theatre Royal). He has worked with C theatre since 2006.

The talented and energetic cast comprises five C theatre stalwarts: **Roseanna Connolly** (*NewsRevue*; *Call The Midwife*; *Make All Women Safe*); **Emily Jane Kerr** (*NewsRevue*; *HRHaitch*; *Notflix – The Improvised Musical*); **Laura Beth Mortemore** (*Teletubbies* UK Tour; BBC 1 *Pitch Battle*; Principal Vocalist, Cruise Ships); **John Oakes** (Russell Kane's *Fakespeare*; *Giraffe*; Radio Essex); **Chris Thomson** (*Honk!*, UK Tour; *NewsRevue*; *Norris and Parker: See You At The Gallows*).

The same cast perform **Dickens for Dinner** at 12.30 pm in C viva.

Acclaim for previous editions of **Shakespeare for Breakfast**:

**'Well worth getting out of bed for'** *Independent*

**'Impossible not to like'** *Guardian*

**'Slick, humorous and thoroughly entertaining'** ★★★★★ *ThreeWeeks*

**'Bouncy and boisterous take on Willie's work'** *List*

### Notes to Editors

C theatre is the in-house producing company of C venues at the Edinburgh Festival Fringe, and produces new and classic drama as well as its own children's theatre programme, popular at the Edinburgh Festival and on tour both internationally and in the UK. **Shakespeare for Breakfast** is one of seven shows produced or co-produced by C theatre this Festival.

**www.ctheatre.com**

### Listings Information

Venue	C viva, 130 George Street/Charlotte Square, venue 16
Dates	31 Jul-26 Aug (not 13)
Time	10:00 (0h55)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50 / under 18s £3.50-£5.50
C venues box office	0131 581 5555 / <a href="http://www.CtheFestival.com/2019/shakespeare-for-breakfast">www.CtheFestival.com/2019/shakespeare-for-breakfast</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

### C venues

vibrant vivacious variety

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Edinburgh press office 2019  
Left hand door in NW corner  
Rose Street North Lane)  
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Edinburgh EH2 4LS

Ticket collection at any C venue

C venues box office  
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[www.CtheFestival.com](http://www.CtheFestival.com)